

GAGE BAKER
SOUND DESIGN

CV – UPDATED MAY 2026

SOUND DESIGN INCLUDES:

iBoss (World Premiere)	Dir. Clay Hopper	Sound Design	Great Barrington Public Theater, Great Barrington, MA
&Sons (World Premiere)	Des. Irene Wang	Assoc. Sound Design	Luna Stage, Orange, NJ
PROMENADE	Dir. Ken Prestininzi	Sound Design	Connecticut College, Palmer Auditorium
LEELA	Dir. Padraic Lillis	Sound Design	Sea Dog Theater, NYC
TARTUFFE (starring Matthew Broderick)	Des. Peter Mills Weiss	Assoc. Sound Design	New York Theater Workshop, NYC
ANNIE	Dir. Nick Vargas	Sound Design	Wheelock Family Theater, Boston, MA
DRIVING IN CIRCLES (Intl. premiere)	Dir. Sam Plattus	Sound Design	Gilded Balloon at Appleton Tower, Edinburgh, Scotland
MIDSUMMER: A BOTTOM'S DREAM (World premiere)	Dir. Shamus McCarty	Sound Design	Shakespeare in Clark Park, Philadelphia, PA
THE UNDERSTUDY	Dir. Paula Plum	Sound Design	HUB Theater, Boston, MA
A MAN OF NO IMPORTANCE	Dir. Paul Daigneault	Sound Design	SpeakEasy Stage, Calderwood Pavillion, Roberts Stage, Boston, MA
LIBRARY LION (World premiere)	Dir. Ran Belchor	Sound Design	Adam Theater/Calderwood Pavillion, Wimberly Stage, Boston, MA
PINOCCHIO: THE MUSICAL	Dir. Alexander Prokhorov-Tolstoy	Sound Design	Commonwealth Lyric Theater/Emerson Colonial Theater, Boston, MA
EVERYBODY	Dir. Beth Wynstra	Sound Design/Teaching Artist	The Empty Space Theater, Babson College, Wellsley, MA
THE SPONGEBOB MUSICAL	Dir. Nick Vargas	Sound Design	Wheelock Family Theatre, Boston. MA
DIRTY ROTTEN SCOUNDRELS	Dir. Allison O. Choat	Sound Design	Arrow Street Arts, Cambridge, MA
YOU CAN LIVE IF THEY LET YOU	Dir. Judy Braha	Sound Design	BCA Plaza, Boston, MA
46 PLAYS FOR AMERICA'S FIRST LADIES	Dir. Ilyse Robbins	Sound Design	HUB Theater, Boston, MA
SUNDAY IN THE PARK WITH GEORGE	Dir. Clay Hopper	Sound Design	Boston University, Boston, MA
DRIVING IN CIRCLES	Dir. Sam Plattus	Sound Design	Boston Playwright's Theatre, Boston, MA
LEGALLY BLONDE	Dir. Katie Clark	Sound Design	Moonbox Productions, Boston, MA

THE TURN OF THE SCREW	Dir. Adam J. Thompson & Afsaneh Aayani	Sound Design	Catastrophic Theatre, Houston, TX
MR. PARENT	Dir. Megan Sandberg-Zakian	Asst. Sound Design	Geva Theatre, Rochester, NY
MR. PARENT	Dir. Megan Sandberg-Zakian	Asst. Sound Design	Boston Playwright's Theatre
MARCUS; OR THE SECRET OF SWEET	Dir. Rosalind Bevan	Sound Design	Boston University, Boston, MA
Express Yourself 's "SPLASH"	Dir. Miles Herter	Sound Design	Wang Theatre, Boston, MA
ONCE	Dir. Shamus Hunter McCarty	Sound Design	Boston University, Boston, MA
ALLIGATOR-A-PHOBIA IN 3-D!	Dir. Shamus Hunter McCarty	Sound Design	Boston Playwright's Theatre, Boston, MA
THE MOONLIT PRINCESS	Dir. Afsaneh Aayani	Sound Design	Rec Room Arts, Houston, TX
THE VILLAGE (workshop)	Dir. Ludmila de Brito	Sound Design	The Tank, New York City, NY
INNOMINATE	Dir. Afsanah Aayani	Sound Design	Catastrophic Theatre, Houston TX
REVOLT SHE SAID REVOLT AGAIN	Dir. Ludmila de Brito	Sound Design	Boston University, Boston, MA
ANTIGONE	Dir. Enzo Gonzales	Sound Design	Boston University, Boston, MA
DEAD MAN'S CELL PHONE	Dir. Ludmila de Brito	Sound Design	Boston University, Boston, MA
DANCE NATION	Dir. Sophia Watt	Sound Design	Rec Room Arts, Houston, TX
PASSAGE	Dir. Malika Oyetimein	Sound Design	Boston University, Boston, MA
ON GOLDEN POND	Dir. Craig Fritz	Sound Design	Brazosport Center Stages, Clute, TX
ROMEO AND JULIET*	Dir. Rosie Ward	Sound Design	University of Houston, Houston, TX
APPROPRIATE*	Dir. Julia Traber	Sound Design	Rec Room Arts, Houston, TX
SPIRITS TO ENFORCE	Dir. Mickle Maher	Sound Design	University of Houston, Houston, TX
THE CHILDREN	Dir. Brandon Weinbrenner	Sound Design	Rec Room Arts, Houston, TX
WINNERS (World Premiere)	Dir. Robert Simko	Sound Design	University of Houston, Houston, TX
ROCKY HORROR SHOW	Dir. Dana Anderson-Wyman	Sound Design	Brazosport College, Lake Jackson, TX

AUDIO ENGINEERING/SYSTEMS DESIGN/CONSULTING INCLUDES:

GOTTA DANCE	Des. Peter Brucker	Sub A1	Stage 42 – Off-Broadway NYC	2026
THE PECULIAR PATRIOT (Bricks Festival)	Supv. Tim White	Sub A1	New York Theater Workshop – Off-Broadway	2026
THE UNEXPECTED 3 RD (Bricks Festival)	Supv. Tim White	Sub A1	New York Theater Workshop – Off-Broadway	2026
Express Yourself's BLOOM	Dir. Miles Herter	A1/Content Sound Design	Wang Theater, Boston	2026
BLUMEY AWARDS 2026	SM Brenda Arko	A1/Designer	Blumenthal Arts, Belk Theater	2026

25 th ANNUAL PUTNAM COUNTY SPELLING BEE	Dir. Jim Pearse	Sound Design Consultant/Teaching Artist	Swampscott HS, Swampscott, MA	2026
BRICKS Festival	Supv. Tim White	Overhire Sound	New York Theater Workshop – Off-Broadway	2026
ROMEO AND JULIET	Supv. JP Queenan	Overhire Sound – Summer Prep	Public Theater – Delacorte, NYC – Off-Broadway	2026
MARCEL ON THE TRAIN	Supv. Abi Senthil	Overhire Sound	Classic Stage Company, NYC – Off-Broadway	2026
PROMENADE	Dir. Ken Prestininzi	A1/ Designer	Connecticut College, New London, CT	2026
MY JOY IS HEAVY	Des. Nick Kourtides	Overhire Sound	New York Theater Workshop, NYC – Off-Broadway	2026
INITIATIVE	Des. Angela Baughman	Overhire Sound	Public Theater, NYC – Off-Broadway	2025
THE SEAT OF OUR PANTS	Des. Drew Levy	Overhire Sound	Public Theater, NYC – Off-Broadway	2025
DRIVING IN CIRCLES	Dir. Sam Plattus	A1/Designer	Gilded Balloon, Appleton Tower, Edinburgh, Scotland	2025
BLUE MAN GROUP (322 shows)	Supv. Devin McGovern	A1/Mix	Charles Playhouse, Boston, MA	2022-2025
SISTER ACT	Des. Zachary Rosenbaum	Sound Design Consultant	New London Barn Playhouse, New London, NH	2025
HELLO DOLLY	Des. Alex Berg	Sound Supervisor	Lyric Stage, Boston, MA	2025
Express Yourself's DREAM	Dir. Miles Herter	A1/Content Sound Design	Wang Theater, Boston, MA	2025
THE ODYSSEY	Supv. Cam Atehortua	Overhire Sound	A.R.T. – American Repertory Theater Cambridge, MA	2025
BLUMEY AWARDS 2025	SM Brenda Arko	A1/Designer	Blumenthal Arts - Belk Theater, Charlotte, NC	2025
REPRESENTATION AND HOW TO GET IT	Dir. Judy Braha	Production Engineer	Massachusetts State House, Boston, MA	2025
MUSEUM OF BROKEN RELATIONSHIPS (new musical workshop)	Dir. David Bell	A1/Designer	Huntington Theater, Maso Studio, Boston, MA	2024
Express Yourself's 30 th Anniversary Performance	Dir. Miles Herter	Content Sound Design/Blue Man Group A1	Wang Theater, Boston, MA	2024
ELLIOT NORTON AWARDS	Supv. Ben Emerson	A1/Mix	Huntington Theatre, Boston, MA	2024
Express Yourself's SPLASH	Dir. Miles Herter	Content Sound Design	Wang Theater, Boston, MA	2023
ORLANDO	Desigr. Katie Chen	Systems Technician	Boston University, Boston, MA	2023
FAT HAM	Supv. Ben Emerson	A1/A2 sub	Huntington Theatre, Boston, MA	2023

ART HOUSE (live sitcom)	Dir. Rani O'Brien	System Design	Boston University, Boston, MA	2023
LITTLE WOMEN (opera)	Dir. Eve Summer	System Design	Boston University, Boston, MA	2023
IF I WERE YOU (opera)	Dir. Jim Petosa	System Design	Boston University, Boston, MA	2022
LA HIJA A DE RAPPACCINI (opera)	Dir. Rose Freeman	System Design	Boston University, Boston, MA	2022
SING STREET	Supv. Taylor Ness	Overhire Sound	Huntington Theatre, Boston, MA	2022
NOIR	Desigr. Dan M. Schreier	Overhire Sound	Alley Theatre, Houston, TX	2022
CABARET	Dir. Sanaz Ghajar & Ben Hobbs	A1/Mix	Hangar Theatre, Ithaca NY	2022
THE WIZARD OF OZ	Dir. Nick Vargas	A1/Mix	Wheelock Family Theatre, Boston, MA	2022
THE FANTASTICKS	Dir. Kenn McLaughlin	A1/Mix	Stages Repertory, Houston, TX	2020
QUIXOTE NUEVO	Dir. KJ Sanchez	A2	Alley Theatre, Houston, TX	2020
ENLIGHTENED (Alley All New Fest)	Dir. Brandon Weinbrenner	A1	Alley Theatre, Houston, TX	2020
SURVIVORS, AN ALAMO PLAY (Alley All New Fest)	Dir. Jerry Ruiz	A1	Alley Theatre, Houston, TX	2020
THE AVES (Alley All New Fest)	Dir. Rob Melrose	A1	Alley Theatre, Houston, TX	2020
NUTSHELL (Alley All New Fest)	Dir. Leslie Swackhamer	A1	Alley Theatre, Houston, TX	2020
PICTURES FROM HOME (Alley All New Fest)	Dir. Rob Melrose	A1	Alley Theatre, Houston, TX	2020
FULLY COMMITTED	Dir. Brandon Weinbrenner	Overhire Sound	Alley Theatre, Houston, TX	2019
VIETGONE	Dir. Desdemona Chang	Overhire Sound	Alley Theatre, Houston, TX	2019
A WINTER'S TALE	Dir. Rob Melrose	Overhire Sound	Alley Theatre, Houston, TX	2019
PHILLIPS 66 CHRISTMAS GALA	Phillips 66	Sound Designer/A1		2019
HISD Gala	HISD	Sound Engineer	Royal Sonesta Hotel	2017

RADIO PLAYS – A FULL SEASON OF FULL-LENGTH NEW WORKS REMOTELY RECORDED, EDITED, AND MIXED

SUNRISE COVEN	Dir. Leslie Swackhamer	Producer, Engineer	Rec Room Arts, Houston, TX	2020
YOU CAN TELL A TREE BY ITS FRUIT	Dir. Mekeva McNeil	Producer, Engineer	Rec Room Arts, Houston, TX	2020
KHEEPER	Dir. Lily Wolff	Producer, Engineer	Rec Room Arts, Houston, TX	2020
BREAK	Dir. Lily Wolff	Producer, Engineer	Rec Room Arts, Houston, TX	2020

POWER TO THE QUEENDOM	Dir. Rachel Dickson	Producer, Engineer	Rec Room Arts, Houston, TX	2021
TUZ AND SOLY	Dir. Leslie Swackhamer	Producer, Engineer	Rec Room Arts, Houston, TX	2020
WE BOTH SUCK OUR TEETH	Dir. Rachel Dickson	Producer, Engineer	Rec Room Arts, Houston, TX	2021
CLIPPED WINGS	Dir. Lily Wolff	Producer, Engineer	Rec Room Arts, Houston, TX	2021
BLUE ROSES	Dir. Ismael Lara	Producer, Engineer	Rec Room Arts, Houston, TX	2021

EDUCATOR/TEACHING ARTIST

BLUMEY AWARDS 2026	Teaching Artist	Blumenthal Arts, Charlotte, NC	2026
25 th ANNUAL PUTNAM COUNTY SPELLING BEE	Teaching Artist	Swampscott High School, Swampscott, MA	2026
BLUMEY AWARDS 2025	Teaching Artist	Rec Room Arts, Houston, TX	2025
EVERYBODY	Teaching Artist	Babson College, Wellesley, MA	2024
INTRO TO SOUND DESIGN 4-day Masterclass	Guest Lecturer	Texas Thespian Festival	2020
SOUND MASTERCLASS	Guest Lecturer	Woodlands High School, The Woodlands, TX	2020
SOUND MASTERCLASS	Guest Lecturer	Q2QClasses.com	2021

TRAINING

Boston University – *Master of Fine Arts in Sound Design*, 2024

University of Houston – *Bachelor of Fine Arts in Theatre*, 2021

Brazosport College – *Associates of Arts*, 2021

CERTIFICATIONS AND MANUFACTURER TRAINING

Meyer Sound – Onsite System Tuning and Optimization with Bob McCarthy, Goodspeed Playhouse, East Haddam, CT, 2025

D&B Audiotechnik – Line Array Theory, Making Decisions in ArrayCalc, Webinar, 2024

D&B Audiotechnik – Soundscape training with Drew Levy, 2024

Meyer Sound – System Design and Optimization with Mauricio Ramirez, Berkeley, CA, 2023

ACCOLADES AND PROFESSIONAL ASSOCIATIONS

ELLIOT NORTON AWARD for Outstanding Sound Design 2025 (Winner) – *The SpongeBob Musical*

HOUSTON THEATER AWARD for Best Sound Design 2024 (Finalist) – *The Turn of the Screw*

ABE JACOBS AWARD for Excellence in Sound Design 2024 (Winner)

PROFESSIONAL ASSOCIATIONS

UNITED SCENIC ARTISTS LOCAL 829 (inducted 2025)

TSDCA Theatrical Sound Designers and Composers Association