gagebakertech@gmail.com – gagebaker.com – (979) 480-3906

GAGE BAKER SOUND DESIGN

*Gage is an award-winning sound designer and sonic tinkerer. Specializing in musical theatre, devised works, and immersive performance, he specializes in helping forge a deep connection between performers and audiences. From subtle acoustic reinforcement to bold, electrifying walls of sound, his work has been described by critics as "**fragrantly atmospheric**" (D.L. Groover, Houston Press**), "pleasurably overwhelming but, crucially, still allow us to hear the words."** (Alun Hood, WhatsOnStage critic), and "**The best outdoor sound design I've ever heard**" (Alaina Johns, Broad Street Review, Philadelphia). He's passionate about helping to develop new work that lives at the intersection of storytelling and live music.*

DESIGN (SELECTED)

SLAM FRANK*^	Dir. Sam LaFrage	Orpheum Theater, (Off-Broadway)	2026
DRIVING MISS DAISY	Dir. Nate Patten	Axelrod Arts, Bell Theatre	2026
iBoss*	Dir. Clay Hopper	Great Barrington Public Theater, Saint James Place	2026
BUYER AND CELLAR	Dir. Daniel Bourque	HUB Theatre	2026
PROMENADE^	Dir. Kenneth Prestininzi	Connecticut College, Palmer Auditorium	2026
LEELA*	Dir. Padraic Lillis	Multiple Venues	2026
ANNIE^	Dir. Nick Vargas	Wheelock Family Theatre	2025
DRIVING IN CIRCLES^*	Dir. Sam Plattus	Gilded Balloon at Appleton Tower, Edinburgh Fringe	2025
A BOTTOM'S DREAM^*	Dir. Shamus McCarty	Shakespeare in Clark Park	2025
THE UNDERSTUDY	Dir. Paula Plum	HUB Theatre	2025
A MAN OF NO IMPORTANCE^	Dir. Paul Daigneault	SpeakEasy Stage, Calderwood Pavilion	2025
LIBRARY LION ^*	Dir. Ran Belchor	Adam Theatre, Calderwood Pavilion	2025
PINOCCHIO ^*	Dir. Alexander Prokhorov-Tolstoy	Commonwealth Lyric Theatre, Colonial Theatre	2024
EVERYBODY	Dir. Beth Wynstra	The Empty Space Theatre, Babson College	2024
THE SPONGEBOB MUSICAL^	Dir. Nick Vargas	Wheelock Family Theatre	2024
DIRTY ROTTEN SCOUNDRELS^	Dir. Allison O. Choat	Moonbox, Arrow Street Arts	2024
YOU CAN LIVE IF THEY LET YOU*	Dir. Judy Braha	BCA Plaza Theatre	2024
46 PLAYS FOR AMERICA'S FIRST LADIES	Dir. Ilyse Robbins	HUB Theatre	2024
MUSEUM OF BROKEN RELATIONSHIPS^*	Dir. David Bell	SpeakEasy/Somerled Arts, Huntington Theatre	2024
DRIVING IN CIRCLES^*	Dir. Sam Plattus	Boston Playwright's Theatre	2024
LEGALLY BLONDE^	Dir. Katie Clark	Moonbox, Calderwood Pavilion	2023
THE TURN OF THE SCREW*	Dirs. Adam J. Thompson, Afsaneh Aayani	Catastrophic Theatre, MATCH Houston	2023
ALLIGATOR-A-PHOBIA IN 3-D! ^*	Dir. Shamus McCarty	Boston Playwright's Theatre	2023
THE MOONLIT PRINCESS*	Dir. Afsaneh Aayani	Rec Room Arts, Houston	2023
THE VILLAGE*	Dir. Ludmila de Brito	The Tank, New York City	2023
INNOMINATE*	Dir. Afsanah Aayani	Catastrophic Theatre, MATCH Houston	2022
DANCE NATION	Dir. Sophia Watt	Rec Room Arts, Houston	2022
THE CHILDREN	Dir. Brandon Weinbrenner	Rec Room Arts, Houston	2019

***WORLD PREMIERE/NEW WORK ^ MUSICAL**

ASSOCIATE/ASSISTANT DESIGN (SELECTED)

& Sons*	Des. Irene Wang	Assoc. Sound Design	Luna Stage	2026
TARTUFFE*	Des. Peter Mills Weiss	Assoc. Sound Design	New York Theatre Workshop, Off-Broadway	2025
PRU PAYNE	Des. Nathan Leigh	Assoc. Sound Design	SpeakEasy Stage, Calderwood Pavilion	2024
MR. PARENT	Des. Arshan Gailus	Asst. Sound Design	Geva Theatre, Fielding Stage	2023
MR. PARENT	Des. Arshan Gailus	Asst. Sound Design	Boston Playwright's Theatre	2023

PRODUCTION/ENGINEERING (SELECTED)

GOTTA DANCE!	A1 Sub	Stage 42, Off-Broadway	2026
BLUMEY AWARDS	A1/Designer	Blumenthal Arts, Belk Theater	2025-26
BLUE MAN GROUP (322 shows)	A1	Cirque Du Soleil – Charles Playhouse	2022-25
PROMENADE	A1/Designer	Connecticut College	2026
EXPRESS YOURSELF	A1/Designer	Wang Theatre, Boch Center	2023-26
HELLO DOLLY!	Sound Supervisor	Lyric Stage	2025
GIRLS GONE BIBLE	A1	Shubert Theater	2025
REPRESENTATION and HOW TO GET IT	Production Engineer	Massachusetts State House	2025
MUSEUM OF BROKEN RELATIONSHIPS	A1/Designer	SpeakEasy/Somerled Arts, Huntington Theatre	2024
FAT HAM	A1/A2 sub	Huntington Theatre, Calderwood Pavillion	2024
CABARET	A1	Hangar Theatre	2023
THE WIZARD OF OZ	A1	Wheelock Family Theatre	2022
THE FANTASTICKS	A1	Stages Houston	2020
QUIXOTE NUEVO	A2	Alley Theatre	2020

EDUCATION

BOSTON UNIVERSITY – MFA IN SOUND DESIGN
UNIVERSITY OF HOUSTON – BFA IN THEATRE

ACCOLADES AND PROFESSIONAL ASSOCIATIONS

ELLIOT NORTON AWARD for OUTSTANDING SOUND DESIGN 2025 (Winner)
BERKSHIRE THEATRE AWARD for OUTSTANDING SOUND DESIGN of a PLAY OR MUSICAL 2026 (Nominee)
HOUSTON THEATER AWARD for BEST SOUND DESIGN 2024 (Finalist)
ABE JACOB AWARD for EXCELLENCE IN SOUND DESIGN 2024 (Winner)

ASSOCIATIONS – United Scenic Artists Local 829, TSDCA