gagebakertech@gmail.com - gagebaker.com - (979) 480-3906

# GAGE BAKER
## SOUND DESIGN

CV – UPDATED OCT 2026

**SOUND DESIGN** INCLUDES:

| | | | |
|---|---|---|---|
| THE VERGE | Dir. Ludmila De Brito | Sound Design | Whitman College, Walla Walla, WA |
| WEBSTER'S BITCH | Dir. Alex Lonati | Sound Design | Greater Boston Stage Company, Stoneham, MA |
| DRIVING IN CIRCLES (film capture) | Dir. Sam Plattus | Sound Design | NYC |
| PIPPIN | Des. Irene Wang | Assoc. Sound Design | Post Theatre Company, Long Island University, Long Island, NY |
| JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT | Dir. Nick Hrutkay | Sound Design | Axelrod Arts, Deal, NJ |
| BRIGHT STAR | Dir. Gary Slavin | Sound Design | St. Bart's Players, NYC |
| SLAM FRANK (Off-Broadway) | Dir. Sam LaFrage | Sound Design | Orpheum Theater, NYC |
| DRIVING MISS DAISY | Dir. Nate Patten | Sound Design | Axelrod Arts at Bell Theater, Holmdel, NJ |
| iBoss (World Premiere) | Dir. Clay Hopper | Sound Design | Great Barrington Public Theater, Great Barrington, MA |
| BUYER & CELLAR | Dir. Daniel Borque | Sound Design | HUB Boston |
| &Sons (World Premiere) | Des. Irene Wang | Assoc. Sound Design | Luna Stage, Orange, NJ |
| PROMENADE | Dir. Ken Prestininzi | Sound Design | Connecticut College, Palmer Auditorium |
| LEELA | Dir. Padraic Lillis | Sound Design | Sea Dog Theater, NYC |
| TARTUFFE (w/ Matthew Broderick) | Des. Peter Mills Weiss | Assoc. Sound Design | New York Theater Workshop, NYC |
| ANNIE | Dir. Nick Vargas | Sound Design | Wheelock Family Theater, Boston, MA |
| DRIVING IN CIRCLES (EdFringe) | Dir. Sam Plattus | Sound Design | Gilded Balloon at Appleton Tower, Edinburgh, Scotland |
| MIDSUMMER: A BOTTOM'S DREAM | Dir. Shamus McCarty | Sound Design | Shakespeare in Clark Park, Philadelphia, PA |
| THE UNDERSTUDY | Dir. Paula Plum | Sound Design | HUB Theater, Boston, MA |
| A MAN OF NO IMPORTANCE | Dir. Paul Daigneault | Sound Design | SpeakEasy Stage at Calderwood Pavillion, Roberts Stage, Boston, MA |
| LIBRARY LION (World premiere) | Dir. Ran Belchor | Sound Design | Adam Theater at Calderwood Pavillion, Wimberly Stage, Boston, MA |
| PINOCCHIO: THE MUSICAL | Dir. Alexander Prokhorov-Tolstoy | Sound Design | Commonwealth Lyric Theater at Emerson Colonial Theater, Boston, MA |
| EVERYBODY | Dir. Beth Wynstra | Sound Design | The Empty Space Theater at Babson College, Wellsley, MA |
| THE SPONGEBOB MUSICAL | Dir. Nick Vargas | Sound Design | Wheelock Family Theatre, Boston. MA |
| DIRTY ROTTEN SCOUNDRELS | Dir. Allison O. Choat | Sound Design | Arrow Street Arts, Cambridge, MA |
| YOU CAN LIVE IF THEY LET YOU | Dir. Judy Braha | Sound Design | BCA Plaza, Boston, MA |
| 46 PLAYS for AMERICA'S FIRST LADIES | Dir. Ilyse Robbins | Sound Design | HUB Theater, Boston, MA |
| SUNDAY IN THE PARK WITH GEORGE | Dir. Clay Hopper | Sound Design | Boston University, Boston, MA |
| DRIVING IN CIRCLES | Dir. Sam Plattus | Sound Design | Boston Playwright's Theatre, Boston, MA |
| LEGALLY BLONDE | Dir. Katie Clark | Sound Design | Moonbox Productions, Boston, MA |
| THE TURN OF THE SCREW | Dir. Adam J. Thompson & Afsaneh Aayani | Sound Design | Catastrophic Theatre, Houston, TX |
| MR. PARENT | Dir. Megan Sandberg-Zakian | Asst. Sound Design | Geva Theatre, Rochester, NY |
| MR. PARENT | Dir. Megan Sandberg-Zakian | Asst. Sound Design | Boston Playwright's Theatre |
| MARCUS; OR THE SECRET OF SWEET | Dir. Rosalind Bevan | Sound Design | Boston University, Boston, MA |
| Express Yourself 's "SPLASH" | Dir. Miles Herter | Sound Design | Wang Theatre, Boston, MA |
| ONCE | Dir. Shamus Hunter McCarty | Sound Design | Boston University, Boston, MA |
| ALLIGATOR-A-PHOBIA IN 3-D! | Dir. Shamus Hunter McCarty | Sound Design | Boston Playwright's Theatre, Boston, MA |
| THE MOONLIT PRINCESS | Dir. Afsaneh Aayani | Sound Design | Rec Room Arts, Houston, TX |
| THE VILLAGE (workshop) | Dir. Ludmila de Brito | Sound Design | The Tank, New York City, NY |
| INNOMINATE | Dir. Afsanah Aayani | Sound Design | Catastrophic Theatre, Houston TX |
| REVOLT SHE SAID REVOLT AGAIN | Dir. Ludmila de Brito | Sound Design | Boston University, Boston, MA |
| ANTIGONE | Dir. Enzo Gonzales | Sound Design | Boston University, Boston, MA |
| DEAD MAN'S CELL PHONE | Dir. Ludmila de Brito | Sound Design | Boston University, Boston, MA |
| DANCE NATION | Dir. Sophia Watt | Sound Design | Rec Room Arts, Houston, TX |
| PASSAGE | Dir. Malika Oyetimein | Sound Design | Boston University, Boston, MA |
| ON GOLDEN POND | Dir. Craig Fritz | Sound Design | Brazosport Center Stages, Clute, TX |
| ROMEO AND JULIET* | Dir. Rosie Ward | Sound Design | University of Houston, Houston, TX |
| APPROPRIATE* | Dir. Julia Traber | Sound Design | Rec Room Arts, Houston, TX |
| SPIRITS TO ENFORCE | Dir. Mickle Maher | Sound Design | University of Houston, Houston, TX |
| THE CHILDREN | Dir. Brandon Weinbrenner | Sound Design | Rec Room Arts, Houston, TX |
| WINNERS (World Premiere) | Dir. Robert Simko | Sound Design | University of Houston, Houston, TX |
| ROCKY HORROR SHOW | Dir. Dana Anderson-Wyman | Sound Design | Brazosport College, Lake Jackson, TX |

gagebakertech@gmail.com - gagebaker.com - (979) 480-3906

**AUDIO ENGINEERING/SYSTEMS DESIGN/CONSULTING** INCLUDES:

| | | | | |
|---|---|---|---|---|
| ALW's MASQUERADE | Sup. Alan Busch | Sub A1 | Masquerade NYC | 2026 |
| BROADWAY BARES | Des. Jason Kooistra/Daniel Lundberg | Load In/Strike Audio | Hammerstein Ballroom, NYC | 2026 |
| GOTTA DANCE | Des. Peter Brucker | Sub A1 | Stage 42 – Off-Broadway NYC | 2026 |
| THE PECULIAR PATRIOT (Bricks Festival) | Supv. Tim White | Sub A1 | New York Theater Workshop – Off-Broadway | 2026 |
| THE UNEXPECTED 3RD (Bricks Festival) | Supv. Tim White | Sub A1 | New York Theater Workshop – Off-Broadway | 2026 |
| Express Yourself's BLOOM | Dir. Miles Herter | A1/Content Sound Design | Wang Theater, Boston | 2026 |
| BLUMEY AWARDS 2026 | SM Brenda Arko | A1/Designer | Blumenthal Arts, Belk Theater | 2026 |
| 25th ANNUAL PUTNAM COUNTY SPELLING BEE | Dir. Jim Pearse | Sound Design Consultant/Teaching Artist | Swampscott HS, Swampscott, MA | 2026 |
| BRICKS Festival | Supv. Tim White | Overhire Sound | New York Theater Workshop – Off-Broadway | 2026 |
| ROMEO AND JULIET | Supv. JP Queenan | Overhire Sound – Summer Prep | Public Theater – Delacorte, NYC – Off-Broadway | 2026 |
| MARCEL ON THE TRAIN | Supv. Abi Senthil | Overhire Sound | Classic Stage Company, NYC – Off-Broadway | 2026 |
| PROMENADE | Dir. Ken Prestininzi | A1/ Designer | Connecticut College, New London, CT | 2026 |
| MY JOY IS HEAVY | Des. Nick Kourtides | Overhire Sound | New York Theater Workshop, NYC – Off-Broadway | 2026 |
| INITIATIVE | Des. Angela Baughman | Overhire Sound | Public Theater, NYC – Off-Broadway | 2025 |
| THE SEAT OF OUR PANTS | Des. Drew Levy | Overhire Sound | Public Theater, NYC – Off-Broadway | 2025 |
| DRIVING IN CIRCLES | Dir. Sam Plattus | A1/Designer | Gilded Balloon, Appleton Tower, Edinburgh, Scotland | 2025 |
| **BLUE MAN GROUP** (322 shows) | Supv. Devin McGovern | A1/Mix | Charles Playhouse, Boston, MA | 2022-2025 |
| SISTER ACT | Des. Zachary Rosenbaum | Sound Design Consultant | New London Barn Playhouse, New London, NH | 2025 |
| HELLO DOLLY | Des. Alex Berg | Sound Supervisor | Lyric Stage, Boston, MA | 2025 |
| Express Yourself's DREAM | Dir. Miles Herter | A1/Content Sound Design | Wang Theater, Boston, MA | 2025 |
| THE ODYSSEY | Supv. Cam Atehortua | Overhire Sound | A.R.T. – American Repertory Theater Cambridge, MA | 2025 |
| BLUMEY AWARDS 2025 | SM Brenda Arko | A1/Designer | Blumenthal Arts - Belk Theater, Charlotte, NC | 2025 |
| REPRESENTATION AND HOW TO GET IT | Dir. Judy Braha | Production Engineer | Massachusetts State House, Boston, MA | 2025 |
| MUSEUM OF BROKEN RELATIONSHIPS (new musical workshop) | Dir. David Bell | A1/Designer | Huntington Theater, Maso Studio, Boston, MA | 2024 |
| Express Yourself's 30th Anniversary Performance | Dir. Miles Herter | Content Sound Design/Blue Man Group A1 | Wang Theater, Boston, MA | 2024 |
| ELLIOT NORTON AWARDS | Supv. Ben Emerson | A1/Mix | Huntington Theatre, Boston, MA | 2024 |
| Express Yourself's SPLASH | Dir. Miles Herter | Content Sound Design | Wang Theater, Boston, MA | 2023 |
| ORLANDO | Desigr. Katie Chen | Systems Technician | Boston University, Boston, MA | 2023 |
| FAT HAM | Supv. Ben Emerson | A1/A2 sub | Huntington Theatre, Boston, MA | 2023 |
| ART HOUSE (live sitcom) | Dir. Rani O'Brien | System Design | Boston University, Boston, MA | 2023 |
| LITTLE WOMEN (opera) | Dir. Eve Summer | System Design | Boston University, Boston, MA | 2023 |
| IF I WERE YOU (opera) | Dir. Jim Petosa | System Design | Boston University, Boston, MA | 2022 |
| LA HIJA A DE RAPPACCINI (opera) | Dir. Rose Freeman | System Design | Boston University, Boston, MA | 2022 |
| SING STREET | Supv. Taylor Ness | Overhire Sound | Huntington Theatre, Boston, MA | 2022 |
| NOIR | Desigr. Dan M. Schreier | Overhire Sound | Alley Theatre, Houston, TX | 2022 |
| CABARET | Dir. Sanaz Ghajar & Ben Hobbs | A1/Mix | Hangar Theatre, Ithaca NY | 2022 |
| THE WIZARD OF OZ | Dir. Nick Vargas | A1/Mix | Wheelock Family Theatre, Boston, MA | 2022 |
| THE FANTASTICKS | Dir. Kenn McLaughlin | A1/Mix | Stages Repertory, Houston, TX | 2020 |
| QUIXOTE NUEVO | Dir. KJ Sanchez | A2 | Alley Theatre, Houston, TX | 2020 |
| ENLIGHTENED (Alley All New Fest) | Dir. Brandon Weinbrenner | A1 | Alley Theatre, Houston, TX | 2020 |
| SURVIVORS, AN ALAMO PLAY (Alley All New Fest) | Dir. Jerry Ruiz | A1 | Alley Theatre, Houston, TX | 2020 |
| THE AVES (Alley All New Fest) | Dir. Rob Melrose | A1 | Alley Theatre, Houston, TX | 2020 |

| | | | | |
|---|---|---|---|---|
| NUTSHELL (Alley All New Fest) | Dir. Leslie Swackhamer | A1 | Alley Theatre, Houston, TX | 2020 |
| PICTURES FROM HOME (Alley All New Fest) | Dir. Rob Melrose | A1 | Alley Theatre, Houston, TX | 2020 |
| FULLY COMMITTED | Dir. Brandon Weinbrenner | Overhire Sound | Alley Theatre, Houston, TX | 2019 |
| VIETGONE | Dir. Desdemona Chang | Overhire Sound | Alley Theatre, Houston, TX | 2019 |
| A WINTER'S TALE | Dir. Rob Melrose | Overhire Sound | Alley Theatre, Houston, TX | 2019 |
| PHILLIPS 66 CHRISTMAS GALA | Phillips 66 | Sound Designer/A1 | | 2019 |
| HISD Gala | HISD | Sound Engineer | Royal Sonesta Hotel | 2017 |

## **RADIO PLAYS –** A FULL SEASON OF FULL-LENGTH NEW WORKS REMOTELY RECORDED, EDITED, AND MIXED

| | | | | |
|---|---|---|---|---|
| SUNRISE COVEN | Dir. Leslie Swackhamer | Producer, Engineer | Rec Room Arts, Houston, TX | 2020 |
| YOU CAN TELL A TREE BY ITS FRUIT | Dir. Mekeva McNeil | Producer, Engineer | Rec Room Arts, Houston, TX | 2020 |
| KHEEPER | Dir. Lily Wolff | Producer, Engineer | Rec Room Arts, Houston, TX | 2020 |
| BREAK | Dir. Lily Wolff | Producer, Engineer | Rec Room Arts, Houston, TX | 2020 |
| POWER TO THE QUEENDOM | Dir. Rachel Dickson | Producer, Engineer | Rec Room Arts, Houston, TX | 2021 |
| TUZ AND SOLY | Dir. Leslie Swackhamer | Producer, Engineer | Rec Room Arts, Houston, TX | 2020 |
| WE BOTH SUCK OUR TEETH | Dir. Rachel Dickson | Producer, Engineer | Rec Room Arts, Houston, TX | 2021 |
| CLIPPED WINGS | Dir. Lily Wolff | Producer, Engineer | Rec Room Arts, Houston, TX | 2021 |
| BLUE ROSES | Dir. Ismael Lara | Producer, Engineer | Rec Room Arts, Houston, TX | 2021 |

## EDUCATOR/TEACHING ARTIST

| | | | |
|---|---|---|---|
| BLUMEY AWARDS 2026 | Teaching Artist | Blumenthal Arts, Charlotte, NC | 2026 |
| 25th ANNUAL PUTNAM COUNTY SPELLING BEE | Teaching Artist | Swampscott High School, Swampscott, MA | 2026 |
| BLUMEY AWARDS 2025 | Teaching Artist | Rec Room Arts, Houston, TX | 2025 |
| EVERYBODY | Teaching Artist | Babson College, Wellesley, MA | 2024 |
| INTRO TO SOUND DESIGN 4-day Masterclass | Guest Lecturer | Texas Thespian Festival | 2020 |
| SOUND MASTERCLASS | Guest Lecturer | Woodlands High School, The Woodlands, TX | 2020 |
| SOUND MASTERCLASS | Guest Lecturer | Q2QClasses.com | 2021 |

## TRAINING

Boston University – *Master of Fine Arts in Sound Design*, 2024

University of Houston – *Bachelor of Fine Arts in Theatre*, 2021

Brazosport College – *Associates of Arts*, 2021

## CERTIFICATIONS AND MANUFACTURER TRAINING

Meyer Sound – Onsite System Tuning and Optimization with Bob McCarthy, Goodspeed Playhouse, East Haddam, CT, 2025

D&B Audiotechnik – Line Array Theory, Making Decisions in ArrayCalc, Webinar, 2024

D&B Audiotechnik – Soundscape training with Drew Levy, 2024

Meyer Sound – System Design and Optimization with Mauricio Ramirez, Berkeley, CA, 2023

gagebakertech@gmail.com - gagebaker.com - (979) 480-3906

## ACCOLADES AND PROFESSIONAL ASSOCIATIONS

**BERKSHIRE THEATRE AWARD** for Outstanding Sound Design of a Play or Musical 2026 (Nominee) - iBoss

**ELLIOT NORTON AWARD** for Outstanding Sound Design 2025 (Winner) – *The SpongeBob Musical*

**HOUSTON THEATER AWARD** for Best Sound Design 2024 (Finalist) – *The Turn of the Screw*

**ABE JACOBS AWARD** for Excellence in Sound Design 2024 (Winner)

## PROFESSIONAL ASSOCIATIONS

**UNITED SCENIC ARTISTS** LOCAL 829 (member since 2025)

**TSDCA** Theatrical Sound Designers and Composers Association